

Dear Sirs,

K-Love radio serves me personally in my community by providing music as well as commentary that builds me up, strengthens me, and sustains me throughout each day. Regardless of the pitfalls and frustration, regardless of how rejected I can feel, K-Love provides a constant refreshing message that God is present, loves me and loves you, no matter what the situation. Moreover, my 22 month old relaxes with the sound of K-Love heard over her radio as she plays after returning from Day Care. God is truly at work in her, and I can see the calming affect on her, even though she is not yet two years of age. How precious it is to hear her tiny voice whisper "Jesus - on", as she points to her radio wanting me to turn it on. Please don't let LPFM replace K-Love in the Chicagoland area. Please don't deprive us ... most of all my little one the joy of hearing how much Jesus loves her, loves me, and loves you. She looks forward to nap time with K-Love in the background. Please, don't take this away from her.

If K-Love can calm a little child not yet two years of age, imagine the affect on a troubled teenager as he/she returns home from a troubled day at school. Imagine the message he/she receives and the comfort of knowing someone cares when they are hurting as K-Love plays over the airwaves, bringing the message into the bedroom of troubled children. One only has to listen for a short period of time before the message of God's love revives the aching heart; not only of the teenager, but of adults as they travel home from a hectic day at work. Imagine the traffic jams as one travels homeward bound, an the serenity K-Love brings to the frustrated driver.

It is because of these many reasons pointed out above that K-Love is of interest to the Chicagoland public; all the way from toddlers to adults. Again, please don't let LPFM replace the message of love that K-Love brings as it streams across the airwaves. To allow this to happen would certainly be tragic.

Thank you for your concern and your consideration.

Blessings,

Mark Knabach